

1

00:00:00,000 --> 00:00:04,000

MUSIC

2

00:00:06,000 --> 00:00:10,000

Beyond belief, fact or fiction.

3

00:00:13,000 --> 00:00:15,000

Hosted by Jonathan Friggs.

4

00:00:16,000 --> 00:00:21,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:22,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:26,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:30,000 --> 00:00:33,000

You must enter a world of both truth and deception.

8

00:00:34,000 --> 00:00:37,000

A world that is beyond belief.

9

00:00:38,000 --> 00:00:45,000

MUSIC

10

00:00:49,000 --> 00:00:53,000

In trying to determine truth, we must examine things from all angles.

11

00:00:53,000 --> 00:00:57,000

For example, the sculpture when viewed head-on is a simple, clean cube shape.

12

00:00:57,000 --> 00:01:00,000

But, turn it around to another angle.

13

00:01:01,000 --> 00:01:02,000

Look what's revealed.

14

00:01:02,000 --> 00:01:06,000

A mass of different shapes and lines that was previously hidden from view.

15

00:01:07,000 --> 00:01:09,000

In tonight's stories, the truth is often hidden.

16

00:01:10,000 --> 00:01:13,000

We'll tell you which stories are based on reality and which are fiction at the end of the show.

17

00:01:13,000 --> 00:01:18,000

And remember, just like this metal sculpture, while you think you see something clearly,

18

00:01:18,000 --> 00:01:21,000

the truth may be hiding just around the corner.

19

00:01:21,000 --> 00:01:27,000

MUSIC

20

00:01:27,000 --> 00:01:29,000

Do you have a favorite cure for the flu?

21

00:01:29,000 --> 00:01:32,000

Some people take medications, vitamins, pills.

22

00:01:32,000 --> 00:01:35,000

Others rely on home remedies like chicken soup.

23

00:01:35,000 --> 00:01:39,000

No matter what you take into your system to fight the flu, everyone agrees on one thing.

24

00:01:39,000 --> 00:01:41,000

You need plenty of rest.

25

00:01:41,000 --> 00:01:44,000

Douglas Hibbert is exhausted. His resistance is low.

26

00:01:44,000 --> 00:01:47,000

And he's beginning to get that dull, achy feeling.

27

00:01:47,000 --> 00:01:50,000

Is it the flu? Is it beyond the flu?

28

00:01:50,000 --> 00:01:52,000

Is it, in fact, beyond relief?

29

00:01:52,000 --> 00:01:57,000

MUSIC

30

00:01:57,000 --> 00:02:01,000

Attorney Douglas Hibbert had spent the last five days in Eureka, California,

31

00:02:01,000 --> 00:02:05,000

conducting hearings for the Employment Development Department.

32

00:02:05,000 --> 00:02:06,000

Ugh.

33

00:02:09,000 --> 00:02:10,000

You better get up that way.

34

00:02:10,000 --> 00:02:12,000

I'm over here.

35

00:02:13,000 --> 00:02:14,000

Great job, Doug.

36

00:02:14,000 --> 00:02:16,000

Yeah, yeah, it went pretty well.

37

00:02:16,000 --> 00:02:17,000

See you back in Sacramento.

38

00:02:17,000 --> 00:02:18,000

Okay.

39

00:02:18,000 --> 00:02:21,000

Oh, happy anniversary. And take care of that cold.

40

00:02:21,000 --> 00:02:22,000

Yeah, thanks.

41

00:02:40,000 --> 00:02:42,000

All Douglas wanted to do was get home to his wife, Carol,

42

00:02:42,000 --> 00:02:45,000

and celebrate their 10th wedding anniversary.

43

00:02:45,000 --> 00:02:47,000

He just wished he'd felt better.

44

00:02:48,000 --> 00:02:49,000

PHONE RINGS

45

00:02:51,000 --> 00:02:52,000

Hello?

46

00:02:52,000 --> 00:02:53,000

Hey, Carol.

47

00:02:53,000 --> 00:02:55,000

Hey, I knew it was you. How did it go?

48

00:02:55,000 --> 00:02:57,000

We kicked butt.

49

00:02:57,000 --> 00:02:59,000

You sound like you got worse.

50

00:02:59,000 --> 00:03:02,000

Oh, yeah. I feel horrible.

51

00:03:02,000 --> 00:03:04,000

My body aches.

52

00:03:04,000 --> 00:03:06,000

My fever.

53

00:03:06,000 --> 00:03:08,000

Oh, Doug, I really wish you were home.

54

00:03:08,000 --> 00:03:10,000

Oh, so do I.

55

00:03:12,000 --> 00:03:15,000

Honey, I hate to do this, but, uh,

56

00:03:15,000 --> 00:03:20,000

I, uh, I'm a little worried about making the five-hour drive with this flu.

57

00:03:20,000 --> 00:03:22,000

I'm thinking of spending the night somewhere.

58

00:03:22,000 --> 00:03:23,000

Really?

59

00:03:23,000 --> 00:03:25,000

Don't worry.

60

00:03:25,000 --> 00:03:27,000

I'll be home for our anniversary tomorrow.

61

00:03:27,000 --> 00:03:28,000

Okay.

62

00:03:28,000 --> 00:03:33,000

Well, you just take care of yourself and get plenty of rest.

63

00:03:35,000 --> 00:03:37,000

I love you.

64

00:03:37,000 --> 00:03:39,000

I love you, too.

65

00:03:45,000 --> 00:03:46,000

PHONE RINGS

66

00:03:59,000 --> 00:04:01,000

Oh, how you doing?

67

00:04:01,000 --> 00:04:04,000

Oh, not so good. I have flu.

68

00:04:04,000 --> 00:04:07,000

Oh, nasty stuff. I just got over it myself.

69

00:04:07,000 --> 00:04:10,000

I need a nice, quiet room.

70

00:04:10,000 --> 00:04:13,000

Ah, well, I got plenty of rooms and plenty of quiet.

71

00:04:13,000 --> 00:04:15,000

I understand a major credit card.

72

00:04:15,000 --> 00:04:17,000

Oh, right.

73

00:04:19,000 --> 00:04:20,000

There you go.

74

00:04:20,000 --> 00:04:22,000

Yeah, thank you.

75

00:04:24,000 --> 00:04:26,000

I can't breathe.

76

00:04:28,000 --> 00:04:30,000

I just wish I was there with you.

77

00:04:30,000 --> 00:04:33,000

Doug called his wife, Carol, right after he checked in.

78

00:04:33,000 --> 00:04:36,000

She was glad that he had found a nice, clean place to stay,

79

00:04:36,000 --> 00:04:38,000

but she was worried about his health.

80

00:04:38,000 --> 00:04:40,000

She begged him to get some rest.

81

00:04:40,000 --> 00:04:41,000

Yes.

82

00:04:41,000 --> 00:04:44,000

Yes, I'll try to get some sleep.

83

00:04:50,000 --> 00:04:52,000

Doug had hoped to sleep through the night,

84

00:04:52,000 --> 00:04:54,000

but it was of no use.

85

00:04:54,000 --> 00:04:56,000

The flu wouldn't let him.

86

00:04:59,000 --> 00:05:01,000

Can I help you, Mr. Hebert?

87

00:05:01,000 --> 00:05:03,000

Yeah, I can't sleep.

88

00:05:03,000 --> 00:05:06,000

I'm looking for an open drugstore nearby.

89

00:05:06,000 --> 00:05:08,000

Yeah, yeah.

90

00:05:08,000 --> 00:05:11,000

You just follow Crystal Lake Drive for about a mile.

91

00:05:11,000 --> 00:05:12,000

Yeah.

92

00:05:12,000 --> 00:05:14,000

And then you come to the first light,

93

00:05:14,000 --> 00:05:16,000

take a right, Stanley's drugs.

94

00:05:16,000 --> 00:05:17,000

Can't miss it.

95

00:05:17,000 --> 00:05:18,000

Thanks.

96

00:05:18,000 --> 00:05:20,000

No problem.

97

00:05:38,000 --> 00:05:41,000

Mr. Hebert, Jesus, what happened to you?

98

00:05:41,000 --> 00:05:43,000

I need you to do me a favor.

99

00:05:43,000 --> 00:05:44,000

Oh, sure.

100

00:05:44,000 --> 00:05:46,000

I just... did you get your medicine?

101

00:05:49,000 --> 00:05:52,000

I need you to put this in the motel safe for me.

102

00:05:52,000 --> 00:05:54,000

I'm afraid I might lose it.

103

00:05:54,000 --> 00:05:56,000

What is it?

104

00:05:56,000 --> 00:05:57,000

Thank you.

105

00:06:08,000 --> 00:06:12,000

It all seemed very odd to motel owner Harold Plum.

106

00:06:12,000 --> 00:06:16,000

Why was Doug Hebert soaking wet and covered with mud?

107

00:06:16,000 --> 00:06:19,000

But Harold had learned not to ask questions.

108

00:06:23,000 --> 00:06:24,000

Weird.

109

00:06:29,000 --> 00:06:30,000

I'm sorry.

110

00:06:30,000 --> 00:06:31,000

I'm sorry.

111

00:06:31,000 --> 00:06:32,000

I'm sorry.

112

00:06:32,000 --> 00:06:33,000

I'm sorry.

113

00:06:33,000 --> 00:06:34,000

I'm sorry.

114

00:06:34,000 --> 00:06:35,000

I'm sorry.

115

00:06:35,000 --> 00:06:36,000

I'm sorry.

116

00:06:37,000 --> 00:06:38,000

Good evening.

117

00:06:38,000 --> 00:06:39,000

Make sure I'm motel.

118

00:06:39,000 --> 00:06:41,000

Hi, my name is Carol Hebert,

119

00:06:41,000 --> 00:06:44,000

and I believe my husband Douglas Hebert is registered there.

120

00:06:44,000 --> 00:06:45,000

Yeah, he's here.

121

00:06:45,000 --> 00:06:47,000

I keep calling his cell phone,

122

00:06:47,000 --> 00:06:49,000

and I'm not getting any answer.

123

00:06:49,000 --> 00:06:51,000

Maybe he has it turned off.

124

00:06:51,000 --> 00:06:52,000

I mean, I know he's here.

125

00:06:52,000 --> 00:06:53,000

I just saw him.

126

00:06:53,000 --> 00:06:55,000

Would you like me to ring through to his room for you?

127

00:06:55,000 --> 00:06:56,000

Yes, please.

128

00:06:56,000 --> 00:06:57,000

Okay, hang on.

129

00:06:57,000 --> 00:06:59,000

He's not answering.

130

00:06:59,000 --> 00:07:02,000

Would you do me a favor?

131

00:07:02,000 --> 00:07:05,000

Could you check on him and see if he's all right?

132

00:07:05,000 --> 00:07:06,000

He wasn't feeling well.

133

00:07:06,000 --> 00:07:07,000

Oh, sure.

134

00:07:07,000 --> 00:07:10,000

Just give me a number there, and I'll call you right back.

135

00:07:10,000 --> 00:07:11,000

Okay.

136

00:07:11,000 --> 00:07:12,000

Okay.

137

00:07:12,000 --> 00:07:13,000

I'll call you right back.

138

00:07:13,000 --> 00:07:14,000

Okay.

139

00:07:14,000 --> 00:07:15,000

Okay.

140

00:07:15,000 --> 00:07:16,000

Okay.

141

00:07:16,000 --> 00:07:17,000

Okay.

142

00:07:17,000 --> 00:07:18,000

Okay.

143

00:07:18,000 --> 00:07:19,000

Okay.

144

00:07:19,000 --> 00:07:20,000

Okay.

145

00:07:20,000 --> 00:07:21,000

Okay.

146

00:07:21,000 --> 00:07:22,000

Okay.

147

00:07:22,000 --> 00:07:23,000

Okay.

148

00:07:23,000 --> 00:07:24,000

Okay.

149

00:07:24,000 --> 00:07:25,000

Okay.

150

00:07:25,000 --> 00:07:26,000

Okay.

151

00:07:26,000 --> 00:07:33,000

Okay, I'll call you right back.

152

00:07:33,000 --> 00:07:46,000

Mr. Hebert.

153

00:07:46,000 --> 00:07:51,000

Harold was surprised to find that Douglas Hebert was not in his room.

154

00:07:51,000 --> 00:07:58,000

He also found it strange that there was no sign of the wet, muddy clothes that Hebert was wearing.

155

00:07:58,000 --> 00:08:11,000

I'm going to help you.

156

00:08:11,000 --> 00:08:17,000

I need to talk to you about a guest I believe you have registered here by the name of Douglas Hebert.

157

00:08:17,000 --> 00:08:19,000

What about him?

158

00:08:19,000 --> 00:08:20,000

He's dead.

159

00:08:20,000 --> 00:08:22,000

His car went off the road.

160

00:08:22,000 --> 00:08:24,000

He had this room key on him.

161

00:08:24,000 --> 00:08:27,000

I was just talking to him a few minutes ago.

162

00:08:27,000 --> 00:08:29,000

Sir, that's impossible.

163

00:08:29,000 --> 00:08:33,000

A witness saw Mr. Hebert's car go into Crystal Lake about an hour ago.

164

00:08:33,000 --> 00:08:37,000

He just towed it out as he was inside.

165

00:08:37,000 --> 00:08:42,000

Harold Plum remembered the bag Douglas Hebert gave him to keep in the safe.

166

00:08:42,000 --> 00:08:45,000

He wasn't sure if he would be there.

167

00:08:45,000 --> 00:09:01,000

He wasn't sure of anything anymore.

168

00:09:01,000 --> 00:09:07,000

Harold Hebert arrived at the Lakeshore Motel the following morning to pick up Doug's belongings.

169

00:09:07,000 --> 00:09:12,000

Inside the box was the diamond ring Doug couldn't afford to buy when they first got married.

170

00:09:12,000 --> 00:09:27,000

Years ago he had promised Harold that one day he would buy it for her as an anniversary present.

171

00:09:27,000 --> 00:09:29,000

What really happened here?

172

00:09:29,000 --> 00:09:34,000

How could Douglas Hebert have given the motel owner that diamond ring if he was already dead?

173

00:09:34,000 --> 00:09:41,000

Was his will to keep his promise so strong that nothing, not even death, could stop him from delivering her anniversary gift?

174

00:09:41,000 --> 00:09:44,000

Or did the motel owner just imagine Douglas walked in?

175

00:09:44,000 --> 00:09:47,000

If so, how did he get the gift back?

176

00:09:47,000 --> 00:09:50,000

Is this story about the dedicated husband based on reality?

177

00:09:50,000 --> 00:09:54,000

Or have we left you holding the bag?

178

00:09:54,000 --> 00:09:58,000

We'll find out if this story is true or false at the end of our show.

179

00:09:58,000 --> 00:10:05,000

Next, psychic powers are used against a gang of thieves on Beyond Belief, fact or fiction.

180

00:10:05,000 --> 00:10:08,000

Wheelchairs like this are used in many ways these days.

181

00:10:08,000 --> 00:10:13,000

There is of course the primary use as transportation for those that are unable to walk on their own.

182

00:10:13,000 --> 00:10:17,000

But recreational opportunities now exist for the wheelchair bound.

183

00:10:17,000 --> 00:10:19,000

They're now used in races, even marathons.

184

00:10:19,000 --> 00:10:23,000

And wheelchair basketballs become an exciting competitive activity.

185

00:10:23,000 --> 00:10:29,000

But you're about to see a wheelchair show up in a rather unusual place, at a crime scene.

186

00:10:30,000 --> 00:10:36,000

As a detective, I'd investigated many robberies in my downtown district.

187

00:10:36,000 --> 00:10:40,000

But the Tri-City Jewelry Heist is the one I will never forget.

188

00:10:40,000 --> 00:10:47,000

The Anvil Armoured Truck Service received pickups at the Tri-City Jewelry Company several times a

week.

189

00:10:47,000 --> 00:10:55,000

The guards were trained to take nothing for granted and to approach each delivery and pickup as a potentially dangerous situation.

190

00:10:56,000 --> 00:11:02,000

There is nothing that aroused their suspicion that morning. It all seemed routine.

191

00:11:03,000 --> 00:11:06,000

Okay, he's in. We've got three minutes.

192

00:11:12,000 --> 00:11:18,000

What the guards should have taken a closer look at was the flower delivery van parked across the street.

193

00:11:25,000 --> 00:11:30,000

Excuse me. Can you tell me where to catch the number three bus?

194

00:11:30,000 --> 00:11:33,000

I'm very late for a doctor's appointment and I'm a little lost.

195

00:11:38,000 --> 00:11:40,000

Get out of my way!

196

00:11:56,000 --> 00:11:58,000

What are you doing?

197

00:11:58,000 --> 00:12:00,000

Are you crazy?

198

00:12:13,000 --> 00:12:16,000

I arrived on the scene a half hour after the robbery.

199

00:12:16,000 --> 00:12:19,000

I never expected to find anything out of the ordinary.

200

00:12:19,000 --> 00:12:21,000

I was wrong.

201

00:12:22,000 --> 00:12:26,000

Okay, so you really didn't get a good look at the guy, huh?

202

00:12:26,000 --> 00:12:29,000

Never even saw him coming. Sorry.

203

00:12:31,000 --> 00:12:33,000

How about you?

204

00:12:33,000 --> 00:12:35,000

This thing was pretty well planned.

205

00:12:35,000 --> 00:12:38,000

I must have been watching you guys for weeks.

206

00:12:38,000 --> 00:12:40,000

Detective Hansen.

207

00:12:40,000 --> 00:12:41,000

Yeah.

208

00:12:41,000 --> 00:12:44,000

You might have something. There was a guy in a wheelchair that got caught in the middle of the robbery.

209

00:12:44,000 --> 00:12:46,000

Can you give us an ID?

210

00:12:46,000 --> 00:12:49,000

Better than that. He says you can tell us where they are.

211

00:12:52,000 --> 00:12:54,000

Okay.

212

00:12:56,000 --> 00:12:58,000

Mr. Sigmar, Detective Hansen.

213

00:12:58,000 --> 00:13:01,000

I understand that you were a witness to the robbery that took place here.

214

00:13:01,000 --> 00:13:03,000

I was a victim.

215

00:13:03,000 --> 00:13:06,000

I was just passing by, minding my own business when this guy comes running up.

216

00:13:06,000 --> 00:13:08,000

Pistol whips the garden, knocks me out of my chair.

217

00:13:08,000 --> 00:13:10,000

What kind of punk would do that, huh?

218

00:13:10,000 --> 00:13:12,000

To get a wheelchair.

219

00:13:12,000 --> 00:13:13,000

I don't know.

220

00:13:13,000 --> 00:13:15,000

They're scum. That's what they are. Scum.

221

00:13:15,000 --> 00:13:18,000

Mr. Sigmar, you told Officer Hannah that you knew where we could find them.

222

00:13:18,000 --> 00:13:19,000

Is that true?

223

00:13:19,000 --> 00:13:21,000

Yeah. It's true.

224

00:13:21,000 --> 00:13:24,000

I got this special power that comes and goes.

225

00:13:24,000 --> 00:13:28,000

Sometimes when I get real mad, I see flashes of stuff in my mind.

226

00:13:28,000 --> 00:13:30,000

Stuff? What kind of stuff?

227

00:13:30,000 --> 00:13:35,000

After that guy knocked me down, I was yelling at him and this address just popped into my head.

228

00:13:35,000 --> 00:13:38,000

1211 Carlson Street.

229

00:13:38,000 --> 00:13:40,000

Is that where you think they are?

230

00:13:40,000 --> 00:13:42,000

I know that's where they are.

231

00:13:42,000 --> 00:13:44,000

I can feel it.

232

00:13:44,000 --> 00:13:46,000

See, that's how it happens.

233

00:13:46,000 --> 00:13:48,000

It just popped into my head.

234

00:13:48,000 --> 00:13:50,000

Okay.

235

00:13:50,000 --> 00:13:52,000

Thank you, Mr. Sigmar.

236

00:13:52,000 --> 00:13:54,000

I'm gonna need your address and phone number.

237

00:13:54,000 --> 00:13:56,000

You may want you to come in and take a look at some pictures.

238

00:13:56,000 --> 00:13:58,000

Yeah, sure.

239

00:13:58,000 --> 00:14:00,000

Whatever.

240

00:14:00,000 --> 00:14:02,000

I want those animals put away.

241

00:14:04,000 --> 00:14:10,000

I had worked with psychics before, so I decided to check out the address that Peter Sigmar gave me.

242

00:14:10,000 --> 00:14:14,000

1211 Carlson turned out to be an abandoned warehouse downtown.

243

00:14:15,000 --> 00:14:20,000

Even if it turned out to be a waste of time, I had no other leads.

244

00:14:32,000 --> 00:14:37,000

He should have seen the look on his face when I knocked him out of his chair.

245

00:14:44,000 --> 00:14:46,000

Hands up!

246

00:14:46,000 --> 00:14:48,000

Move out!

247

00:14:51,000 --> 00:14:54,000

I gotta know. I can find this so fast.

248

00:14:54,000 --> 00:14:57,000

The guy in the wheelchair that one of you gentlemen knocked over?

249

00:14:57,000 --> 00:14:58,000

He told you.

250

00:14:58,000 --> 00:14:59,000

That's right.

251

00:14:59,000 --> 00:15:03,000

Let me tell you something, detective. That guy in the wheelchair, he planned the whole thing.

252

00:15:03,000 --> 00:15:05,000

He blocked the guard so I could get the money.

253

00:15:05,000 --> 00:15:06,000

What?

254

00:15:06,000 --> 00:15:09,000

Yeah, we met him in jail. His name is Darren Snyder.

255

00:15:09,000 --> 00:15:10,000

Why'd you knock him over?

256

00:15:10,000 --> 00:15:13,000

We decided to cut him out and figure out what could he do.

257

00:15:13,000 --> 00:15:14,000

I'll check it out.

258

00:15:14,000 --> 00:15:16,000

Yeah, you do that.

259

00:15:19,000 --> 00:15:22,000

There's just one thing I don't understand.

260

00:15:22,000 --> 00:15:24,000

How did he know we'd be here? What do you mean?

261

00:15:24,000 --> 00:15:28,000

We changed hideouts. Snyder didn't know about this place.

262

00:15:30,000 --> 00:15:32,000

I followed up on the name Darren Snyder.

263

00:15:32,000 --> 00:15:39,000

I found out that he was an ex-con with a long rap sheet and that one of his aliases was Peter Sigmar.

264

00:15:39,000 --> 00:15:44,000

I located Snyder a week later and arrested him for armed robbery.

265

00:15:44,000 --> 00:15:51,000

He still insisted no one had told him the location of the hideout and that he possessed a special power.

266

00:15:54,000 --> 00:15:57,000

So how did Peter Sigmar know the new hideout of the three men?

267

00:15:57,000 --> 00:16:00,000

Did he somehow overhear someone mention it?

268

00:16:00,000 --> 00:16:04,000

That seems unlikely. They were going out of their way to keep it from him.

269

00:16:04,000 --> 00:16:06,000

Was he truly psychic?

270

00:16:06,000 --> 00:16:08,000

No one had ever seen evidence of that before.

271

00:16:08,000 --> 00:16:14,000

Maybe he was so furious at being betrayed, he somehow converted his anger into psychic energy.

272

00:16:14,000 --> 00:16:19,000

Is this story of thieves falling out inspired by an actual event?

273

00:16:19,000 --> 00:16:21,000

Or are we double-crossing it?

274

00:16:21,000 --> 00:16:25,000

We'll find out if this story is true or false at the end of our show.

275

00:16:25,000 --> 00:16:31,000

Next, a young couple needs a miracle on Beyond Belief, facts or fiction.

276

00:16:31,000 --> 00:16:33,000

A life support system.

277

00:16:33,000 --> 00:16:39,000

Medical equipment designed for the purpose of sustaining life when our own vital organs cease to function.

278

00:16:39,000 --> 00:16:45,000

At its most effective, the system takes over temporarily until a medical solution or a miracle can be found.

279

00:16:45,000 --> 00:16:51,000

At its least effective, life can be prolonged indefinitely, often without hope.

280

00:16:51,000 --> 00:16:55,000

Julie Driscoll is currently being kept alive by life support.

281

00:16:55,000 --> 00:16:58,000

Her boyfriend, Gary, believes deep in his heart she will pull through.

282

00:16:58,000 --> 00:17:03,000

But right now, Gary is searching desperately for a second opinion.

283

00:17:03,000 --> 00:17:08,000

Dr. Kreiner is in the hospital. Dr. Kreiner is in the hospital.

284

00:17:12,000 --> 00:17:15,000

My girlfriend, Julie, had been in a coma for the past seven months.

285

00:17:15,000 --> 00:17:19,000

While driving, her head hit the windshield after she was brought outside to buy a pickup truck.

286

00:17:19,000 --> 00:17:24,000

Julie never regained consciousness, but she was alive, so the doctors put her on life support.

287

00:17:24,000 --> 00:17:28,000

She was on her way to meet me. We were going to go to a movie.

288

00:17:28,000 --> 00:17:31,000

I heard she'd left Julie's side since the accident.

289

00:17:31,000 --> 00:17:35,000

I knew that somehow she could still hear me, and that one day she'd recover.

290

00:17:35,000 --> 00:17:42,000

I ran into a friend Denise today. She sends her love. She got a new puppy.

291

00:17:42,000 --> 00:17:44,000

I'm going to go in the lab.

292

00:17:44,000 --> 00:17:49,000

I read that it's good to keep talking to a comatose patient. Sometimes it can trigger something.

293

00:17:49,000 --> 00:17:53,000

So I just talked about whatever came into my head. I had to keep connected to her.

294

00:17:53,000 --> 00:18:02,000

Remember Lucy, your dog? She misses you. Everybody misses you. Not as much as I do.

295

00:18:02,000 --> 00:18:04,000

And I love you, Julie.

296

00:18:07,000 --> 00:18:09,000

How are you doing, Gary?

297

00:18:10,000 --> 00:18:15,000

I'm okay, Dr. Parkins. She looks so peaceful today.

298

00:18:18,000 --> 00:18:19,000

She is.

299

00:18:20,000 --> 00:18:24,000

Julie's parents are here, and they want to see you for a minute.

300

00:18:25,000 --> 00:18:26,000

Sure.

301

00:18:30,000 --> 00:18:31,000

I'll be back.

302

00:18:37,000 --> 00:18:42,000

Lately, it seemed that Julie's parents were losing hope. It was hard for me to talk with them like I used to.

303

00:18:46,000 --> 00:18:47,000

Hi, Gary.

304

00:18:47,000 --> 00:18:51,000

Hey. I was just telling Julie about our friend Denise got her new puppy.

305

00:18:51,000 --> 00:18:53,000

You know, almost Julie loves animals.

306

00:18:53,000 --> 00:18:55,000

We could even pass a pet shop without her.

307

00:18:57,000 --> 00:19:00,000

I'm sorry, Mrs. Driscoll. I didn't mean to upset you.

308

00:19:00,000 --> 00:19:01,000

Gary.

309

00:19:02,000 --> 00:19:05,000

I know it's hard, but it's time for us to face reality.

310

00:19:06,000 --> 00:19:10,000

It's been seven months, and Julie shows no sign of coming out of the coma.

311

00:19:11,000 --> 00:19:14,000

You know we've consulted several specialists,

312

00:19:14,000 --> 00:19:18,000

and the consensus is that Julie's condition is irreversible.

313

00:19:18,000 --> 00:19:20,000

No, no, it's not. I don't believe that.

314

00:19:20,000 --> 00:19:24,000

Gary, we know how much you love her. We all do.

315

00:19:24,000 --> 00:19:26,000

But it's time to let her go.

316

00:19:29,000 --> 00:19:32,000

We've decided to disconnect Julie's life support.

317

00:19:33,000 --> 00:19:36,000

No, no, you can't do that. She can come out of this. I know she can.

318

00:19:36,000 --> 00:19:38,000

The insurance has run out.

319

00:19:38,000 --> 00:19:40,000

But it's not about the insurance.

320

00:19:40,000 --> 00:19:42,000

It's not about the insurance. It...

321

00:19:43,000 --> 00:19:48,000

If Julie had just shown one sign of coming out of the coma, we'd keep her on life support.

322

00:19:52,000 --> 00:19:55,000

Julie wouldn't want to go on this way. You know that.

323

00:19:57,000 --> 00:20:01,000

Look. Just give me one more day, okay?

324

00:20:01,000 --> 00:20:04,000

I just want to talk to her. I know she can hear me.

325

00:20:06,000 --> 00:20:08,000

Please, just one more day.

326

00:20:11,000 --> 00:20:13,000

Okay.

327

00:20:16,000 --> 00:20:19,000

I didn't want to give up. I pleaded with Julie to respond.

328

00:20:19,000 --> 00:20:22,000

I could feel our time running out.

329

00:20:27,000 --> 00:20:28,000

Julie.

330

00:20:29,000 --> 00:20:31,000

We don't have much more time.

331

00:20:32,000 --> 00:20:34,000

Okay? I know you can hear me.

332

00:20:35,000 --> 00:20:37,000

You have to come back.

333

00:20:38,000 --> 00:20:40,000

What do you want me to do?

334

00:20:40,000 --> 00:20:42,000

Why can't I reach you?

335

00:20:43,000 --> 00:20:45,000

Don't you love me?

336

00:20:46,000 --> 00:20:49,000

They're going to stop your life support, okay?

337

00:20:49,000 --> 00:20:52,000

You have to fight. You have to live.

338

00:20:54,000 --> 00:20:56,000

Julie, please.

339

00:20:57,000 --> 00:20:59,000

How are you holding up, Gary?

340

00:21:00,000 --> 00:21:02,000

Everything's the same.

341

00:21:03,000 --> 00:21:05,000

I just can't get through to her.

342

00:21:07,000 --> 00:21:09,000

Then everything that you could.

343

00:21:10,000 --> 00:21:13,000

You know, sometimes all the love in the world is just not enough.

344

00:21:15,000 --> 00:21:17,000

The Driscoll's are going to be here in a while.

345

00:21:17,000 --> 00:21:19,000

So why don't you give yourself a break?

346

00:21:19,000 --> 00:21:21,000

No, I can't.

347

00:21:22,000 --> 00:21:24,000

I don't want to leave her alone.

348

00:21:24,000 --> 00:21:26,000

Gary, you got to go easy on yourself.

349

00:21:27,000 --> 00:21:29,000

Well, this isn't your fault.

350

00:21:29,000 --> 00:21:31,000

Okay.

351

00:21:34,000 --> 00:21:37,000

I didn't know how I was going to live without Julie.

352

00:21:37,000 --> 00:21:39,000

I never let myself think about it.

353

00:21:40,000 --> 00:21:42,000

This is so hard, Julie.

354

00:21:43,000 --> 00:21:47,000

I knew there were no more options, but I just couldn't accept letting her go.

355

00:21:47,000 --> 00:21:49,000

I was finally ready to admit it was hopeless.

356

00:21:50,000 --> 00:21:51,000

And then?

357

00:21:51,000 --> 00:21:52,000

Gary.

358

00:21:52,000 --> 00:21:53,000

Julie.

359

00:21:53,000 --> 00:21:55,000

Julie, I heard you.

360

00:21:55,000 --> 00:21:57,000

No, I didn't imagine that that was you.

361

00:21:57,000 --> 00:21:59,000

It was your voice.

362

00:22:00,000 --> 00:22:02,000

Julie, say something to me.

363

00:22:02,000 --> 00:22:03,000

Say something again.

364

00:22:03,000 --> 00:22:04,000

Please.

365

00:22:06,000 --> 00:22:08,000

I hear you, Gary.

366

00:22:09,000 --> 00:22:11,000

I hear you, too, Julie.

367

00:22:11,000 --> 00:22:13,000

I hear you.

368

00:22:15,000 --> 00:22:17,000

I can move.

369

00:22:19,000 --> 00:22:21,000

Look, you can't pull life support.

370

00:22:21,000 --> 00:22:22,000

She can move.

371

00:22:22,000 --> 00:22:23,000

Julie can move.

372

00:22:23,000 --> 00:22:25,000

You actually saw her move?

373

00:22:25,000 --> 00:22:27,000

No, she told me she could move.

374

00:22:27,000 --> 00:22:28,000

She spoke?

375

00:22:29,000 --> 00:22:30,000

Well, not exactly.

376

00:22:30,000 --> 00:22:31,000

Well, kind of.

377

00:22:31,000 --> 00:22:32,000

This is going to sound crazy.

378

00:22:32,000 --> 00:22:35,000

But Julie spoke to me telepathically.

379

00:22:46,000 --> 00:22:47,000

I'm sorry.

380

00:22:47,000 --> 00:22:48,000

There's no change.

381

00:22:48,000 --> 00:22:49,000

No.

382

00:22:49,000 --> 00:22:50,000

No, it can't be.

383

00:22:50,000 --> 00:22:51,000

Julie.

384

00:22:51,000 --> 00:22:52,000

Julie, do something.

385

00:22:52,000 --> 00:22:54,000

Show them, please.

386

00:22:56,000 --> 00:22:58,000

Go ahead, Dr. Parkins.

387

00:22:58,000 --> 00:23:00,000

No, don't do this.

388

00:23:00,000 --> 00:23:02,000

Let her go, Gary, please.

389

00:23:03,000 --> 00:23:05,000

Gary, look at my hand.

390

00:23:07,000 --> 00:23:09,000

Look at her hand.

391

00:23:10,000 --> 00:23:12,000

Oh, Gary, please, stop. Just...

392

00:23:12,000 --> 00:23:13,000

Oh, my God.

393

00:23:14,000 --> 00:23:16,000

Oh, my God, Bill.

394

00:23:16,000 --> 00:23:18,000

Oh, Gary, it's moving.

395

00:23:18,000 --> 00:23:20,000

Oh, Julie.

396

00:23:20,000 --> 00:23:21,000

Julie.

397

00:23:21,000 --> 00:23:23,000

She's coming back.

398

00:23:23,000 --> 00:23:25,000

Julie slowly regained consciousness,

399

00:23:25,000 --> 00:23:26,000

and after months of therapy,

400

00:23:26,000 --> 00:23:28,000

she was able to return to a normal life.

401

00:23:28,000 --> 00:23:31,000

The doctors were amazed by her total recovery.

402

00:23:31,000 --> 00:23:34,000

There was absolutely no brain damage.

403

00:23:34,000 --> 00:23:37,000

Julie and I picked up right where we left off,

404

00:23:37,000 --> 00:23:39,000

and are more in love than ever.

405

00:23:44,000 --> 00:23:47,000

Did Julie and Gary actually communicate telepathically?

406

00:23:47,000 --> 00:23:49,000

Or did Gary's sleep deprivation

407

00:23:49,000 --> 00:23:51,000

cause him to imagine a death?

408

00:23:51,000 --> 00:23:53,000

Did Gary's sleep deprivation

409

00:23:53,000 --> 00:23:55,000

cause him to imagine that he heard Julie's voice?

410

00:23:55,000 --> 00:23:57,000

If so, then why did Julie's hand

411

00:23:57,000 --> 00:23:59,000

move exactly when Gary heard her voice?

412

00:23:59,000 --> 00:24:01,000

Was that just coincidence?

413

00:24:01,000 --> 00:24:04,000

Does this story of a medical miracle stand on its own?

414

00:24:04,000 --> 00:24:08,000

Or does the truth show no visible signs of support?

415

00:24:08,000 --> 00:24:11,000

We'll find out if this story is true or false

416

00:24:11,000 --> 00:24:13,000

at the end of our show.

417

00:24:13,000 --> 00:24:16,000

Next, a young boy channels a mysterious spirit

418

00:24:16,000 --> 00:24:19,000

on Beyond Belief, fact or fiction.

419

00:24:19,000 --> 00:24:22,000

Have you ever visited a Chinatown section in a major city?

420

00:24:22,000 --> 00:24:24,000

It's like a world under itself.

421

00:24:24,000 --> 00:24:27,000

Souvenirs such as these are found everywhere,

422

00:24:27,000 --> 00:24:30,000

making Chinatown a must-stop for many tourists.

423

00:24:30,000 --> 00:24:32,000

Even those that have no prior background

424

00:24:32,000 --> 00:24:34,000

with the Chinese culture at all.

425

00:24:34,000 --> 00:24:36,000

Take Jim Barclay and his family.

426

00:24:36,000 --> 00:24:37,000

They're from Wichita.

427

00:24:37,000 --> 00:24:39,000

And on a visit, they're about to make the Chinatown

428

00:24:39,000 --> 00:24:42,000

that'll be very clear that they're not in Kansas anymore.

429

00:24:43,000 --> 00:24:47,000

Our family had a 200-acre farm back in Wichita, Kansas.

430

00:24:47,000 --> 00:24:49,000

We've been saving up for a vacation to San Francisco

431

00:24:49,000 --> 00:24:51,000

for a long time.

432

00:24:51,000 --> 00:24:54,000

Oh, Jim, look at these dolls!

433

00:24:54,000 --> 00:24:57,000

Oh, we've got plenty of souvenirs, Annie.

434

00:24:57,000 --> 00:25:00,000

We can open up a shop of our own, couldn't we, Randall?

435

00:25:00,000 --> 00:25:02,000

Can we go on the cable car again?

436

00:25:02,000 --> 00:25:04,000

Later. After we eat, okay, bud?

437

00:25:04,000 --> 00:25:05,000

Okay.

438

00:25:06,000 --> 00:25:08,000

We'd hit all the top tourist spots,

439

00:25:08,000 --> 00:25:11,000

the Golden Gate Bridge, Alcatraz, Fisherman's Wharf.

440

00:25:11,000 --> 00:25:13,000

It was our last day,

441

00:25:13,000 --> 00:25:16,000

and so we came to the only place we hadn't seen yet,

442

00:25:16,000 --> 00:25:17,000

Chinatown.

443

00:25:17,000 --> 00:25:19,000

I'm hungry.

444

00:25:19,000 --> 00:25:21,000

Don't worry, we're gonna eat.

445

00:25:21,000 --> 00:25:23,000

What about this place?

446

00:25:26,000 --> 00:25:28,000

I'm hungry.

447

00:25:28,000 --> 00:25:30,000

I'm hungry.

448

00:25:30,000 --> 00:25:32,000

I'm hungry.

449

00:25:33,000 --> 00:25:35,000

Oh, prices are pretty good.

450

00:25:35,000 --> 00:25:37,000

The dock looks pretty good, too.

451

00:25:37,000 --> 00:25:39,000

Doesn't it, Randy?

452

00:25:39,000 --> 00:25:41,000

Randy? Jim, where did Randy go?

453

00:25:41,000 --> 00:25:43,000

I don't know. He was just here.

454

00:25:43,000 --> 00:25:45,000

We just looked away for a second.

455

00:25:45,000 --> 00:25:47,000

We're gonna have to go.

456

00:25:47,000 --> 00:25:49,000

There he is.

457

00:25:49,000 --> 00:25:51,000

Randy!

458

00:25:51,000 --> 00:25:53,000

How did he get across the street so fast?

459

00:25:53,000 --> 00:25:55,000

Randy!

460

00:25:55,000 --> 00:25:56,000

Why doesn't he answer me?

461

00:25:56,000 --> 00:25:58,000

Randy!

462

00:25:58,000 --> 00:26:00,000

You know, I think I've been in a lot of trouble.

463

00:26:00,000 --> 00:26:02,000

Randy!

464

00:26:02,000 --> 00:26:04,000

You know, I think I'd better have a little talk with that boy.

465

00:26:06,000 --> 00:26:09,000

It was totally unlike Randy to wander off like that,

466

00:26:09,000 --> 00:26:12,000

but the mystery was about to grow deeper.

467

00:26:13,000 --> 00:26:16,000

We just got here,

468

00:26:16,000 --> 00:26:21,000

and we were told that the Wenjing teacher was here.

469

00:26:21,000 --> 00:26:23,000

The Wenjing teacher?

470

00:26:23,000 --> 00:26:26,000

He's so far away.

471

00:26:26,000 --> 00:26:28,000

We couldn't understand what was happening,

472

00:26:28,000 --> 00:26:31,000

but it sounded like Randy was talking Chinese.

473

00:26:33,000 --> 00:26:35,000

What do you think you're doing?

474

00:26:35,000 --> 00:26:37,000

You don't know how to talk Chinese.

475

00:26:37,000 --> 00:26:39,000

I'm Wenjing.

476

00:26:39,000 --> 00:26:41,000

Randy, you stop talking like that.

477

00:26:41,000 --> 00:26:43,000

This isn't funny.

478

00:26:43,000 --> 00:26:45,000

We're leaving right now.

479

00:26:46,000 --> 00:26:50,000

What's wrong with you two?

480

00:26:50,000 --> 00:26:53,000

Randy, what's wrong? Why are you doing this?

481

00:26:53,000 --> 00:26:56,000

We're saying that you should have told us earlier.

482

00:26:58,000 --> 00:27:00,000

Okay, it's time to stop the play acting.

483

00:27:00,000 --> 00:27:02,000

We're going back to the hotel.

484

00:27:18,000 --> 00:27:20,000

Shao Luzaiya.

485

00:27:20,000 --> 00:27:22,000

You're not a teacher.

486

00:27:22,000 --> 00:27:24,000

You're a real mother.

487

00:27:29,000 --> 00:27:32,000

Hi, I'm... I'm...

488

00:27:32,000 --> 00:27:34,000

I'm... I'm...

489

00:27:34,000 --> 00:27:36,000

Randy?

490

00:27:36,000 --> 00:27:38,000

Randy, where are you going? Randy?

491

00:27:41,000 --> 00:27:45,000

Please, they've waited almost a century for this moment.

492

00:27:45,000 --> 00:27:48,000

Now, what are you talking about? That's our son in there.

493

00:27:48,000 --> 00:27:51,000

Right now, your son is Wenjing,

494

00:27:51,000 --> 00:27:54,000

my great-grandfather's master.

495

00:27:54,000 --> 00:27:56,000

What?

496

00:27:56,000 --> 00:27:58,000

I want my son back.

497

00:28:05,000 --> 00:28:07,000

To our queen, you know,

498

00:28:07,000 --> 00:28:11,000

now, I'm going to show you how to do it.

499

00:28:12,000 --> 00:28:14,000

Yes, yes.

500

00:28:15,000 --> 00:28:17,000

Jim, what's going on?

501

00:28:17,000 --> 00:28:19,000

I don't know.

502

00:28:20,000 --> 00:28:23,000

The bowl was made 100 years ago

503

00:28:23,000 --> 00:28:26,000

by master artist Wenjing.

504

00:28:26,000 --> 00:28:28,000

It was entrusted to my great-grandfather,

505

00:28:28,000 --> 00:28:31,000

who was Wenjing's apprentice.

506

00:28:31,000 --> 00:28:34,000

He was to keep it until they met again.

507

00:28:36,000 --> 00:28:38,000

And so they have.

508

00:28:38,000 --> 00:28:40,000

What are you saying?

509

00:28:40,000 --> 00:28:45,000

The spirit of the great-artist Wenjing is in your son.

510

00:28:46,000 --> 00:28:49,000

I don't understand. Why, Randy?

511

00:28:49,000 --> 00:28:52,000

He was chosen to be Wenjing's vessel.

512

00:28:52,000 --> 00:28:55,000

It is a great honor.

513

00:29:00,000 --> 00:29:04,000

Your honor, we are here to see you.

514

00:29:04,000 --> 00:29:09,000

Master Wenjing, we will see you again.

515

00:29:19,000 --> 00:29:21,000

They're going to have lunch.

516

00:29:22,000 --> 00:29:24,000

Oh, Randy.

517

00:29:26,000 --> 00:29:28,000

How did he get in here?

518

00:29:30,000 --> 00:29:32,000

Why do I have this bowl?

519

00:29:34,000 --> 00:29:37,000

We'll explain it to you later, son.

520

00:29:40,000 --> 00:29:42,000

Here's your bowl back.

521

00:29:42,000 --> 00:29:45,000

Oh, no. It is your son's.

522

00:29:46,000 --> 00:29:48,000

Are you sure?

523

00:29:48,000 --> 00:29:50,000

Yes.

524

00:29:50,000 --> 00:29:52,000

He was chosen.

525

00:29:55,000 --> 00:29:58,000

Come on, Jim. Let's go.

526

00:30:05,000 --> 00:30:08,000

We decided that the right thing to do was to donate the Mandarin's bowl

527

00:30:08,000 --> 00:30:11,000

to the Chinese Cultural Museum in San Francisco.

528

00:30:11,000 --> 00:30:14,000

The head of the museum was very grateful.

529

00:30:14,000 --> 00:30:16,000

He told us it was a priceless artifact

530

00:30:16,000 --> 00:30:19,000

made by a master artist in the late 1800s.

531

00:30:19,000 --> 00:30:22,000

There were some Chinese words written on the side of the bowl

532

00:30:22,000 --> 00:30:24,000

that he translated for us.

533

00:30:24,000 --> 00:30:25,000

They said,

534

00:30:25,000 --> 00:30:28,000

Embrace this bowl until next we meet.

535

00:30:28,000 --> 00:30:32,000

I shall return as a child from the yellow fields of wheat.

536

00:30:32,000 --> 00:30:36,000

Wheat was the crop we grew back on the farm in Kansas.

537

00:30:39,000 --> 00:30:42,000

Is it possible that a young farm boy from Kansas

538

00:30:42,000 --> 00:30:45,000

could be possessed by the soul of a Chinese artisan?

539

00:30:45,000 --> 00:30:48,000

If not, how could the boy suddenly speak Chinese?

540

00:30:48,000 --> 00:30:52,000

Young Randy never spoke a word of Chinese before or after this incident.

541

00:30:52,000 --> 00:30:55,000

Could he have stumbled upon the ability temporarily?

542

00:30:55,000 --> 00:30:58,000

There are stories of people who have played an instrument perfectly

543

00:30:58,000 --> 00:31:00,000

just once and once only.

544

00:31:00,000 --> 00:31:03,000

Could this be the same phenomenon at work?

545

00:31:03,000 --> 00:31:08,000

Is this story of the precious artifact a vessel for the truth?

546

00:31:08,000 --> 00:31:11,000

Or are we just trying to bull you over?

547

00:31:11,000 --> 00:31:14,000

We'll find out if this story is true or false

548

00:31:14,000 --> 00:31:16,000

at the end of our show.

549

00:31:16,000 --> 00:31:20,000

Next, a tycoon hides an evil secret on Beyond Belief.

550

00:31:20,000 --> 00:31:22,000

Fact or fiction?

551

00:31:22,000 --> 00:31:25,000

Helping a famous person to write their autobiography

552

00:31:25,000 --> 00:31:27,000

is a daunting task.

553

00:31:27,000 --> 00:31:30,000

You must use every tool at your command

554

00:31:30,000 --> 00:31:33,000

to make accurate notes of the thousands of stories that you'll hear.

555

00:31:33,000 --> 00:31:37,000

Martin Ames has taken a job to write the autobiography of Wilfred Clayton,

556

00:31:37,000 --> 00:31:39,000

a hard-headed businessman with a heart to match.

557

00:31:39,000 --> 00:31:42,000

In fact, Clayton is so mean that...

558

00:31:42,000 --> 00:31:45,000

Wait. Martin's been taking the notes.

559

00:31:45,000 --> 00:31:47,000

Let's let him tell the story.

560

00:31:50,000 --> 00:31:52,000

No.

561

00:31:52,000 --> 00:31:54,000

Where was I?

562

00:31:54,000 --> 00:31:55,000

Sentiment.

563

00:31:55,000 --> 00:31:57,000

Oh, yeah, sentiment.

564

00:32:01,000 --> 00:32:04,000

Okay, Mr. Clayton, we're recording.

565

00:32:04,000 --> 00:32:06,000

Sentiment is for losers.

566

00:32:06,000 --> 00:32:11,000

You know, I learned a long time ago that the weak work for the strong.

567

00:32:11,000 --> 00:32:15,000

And most people, they're happy with very little.

568

00:32:15,000 --> 00:32:17,000

They have no self-esteem.

569

00:32:17,000 --> 00:32:20,000

They think that whatever they're earning now is all they deserve.

570

00:32:20,000 --> 00:32:22,000

And they're right.

571

00:32:22,000 --> 00:32:25,000

Wilfred Clayton was a cold-blooded monster.

572

00:32:25,000 --> 00:32:29,000

He was the most insensitive, self-loving egomaniac I'd ever met.

573

00:32:29,000 --> 00:32:31,000

That thing picked me up before I walk around?

574

00:32:31,000 --> 00:32:33,000

Yeah, it's very sensitive.

575

00:32:35,000 --> 00:32:38,000

Yeah, most people were born to serve.

576

00:32:38,000 --> 00:32:40,000

Tell them what to do, they'll do it.

577

00:32:40,000 --> 00:32:43,000

Treat it like a dog, and they'll obey.

578

00:32:43,000 --> 00:32:46,000

Show them the hoop, and they'll jump.

579

00:32:46,000 --> 00:32:51,000

Clayton was the president and founder of one of the largest textile companies in the United States.

580

00:32:51,000 --> 00:32:55,000

He hired me two months before to ghost-write his autobiography.

581

00:32:55,000 --> 00:32:58,000

It was my first paying job as a writer, and I was excited.

582

00:32:58,000 --> 00:33:01,000

But that didn't last long once I got to know him.

583

00:33:01,000 --> 00:33:10,000

Now, me, I own a townhouse in New York, another on the beach in Barbados, and a villa in the South of France.

584

00:33:10,000 --> 00:33:16,000

At first, I took my notes in longhand, but I switched to a tape recorder so I could tune out his obnoxious opinions.

585

00:33:16,000 --> 00:33:20,000

I didn't get everything I have today by giving my employees an annual cast of living rays.

586

00:33:20,000 --> 00:33:25,000

I can tell you that. They don't like it. They can find themselves another job.

587

00:33:25,000 --> 00:33:30,000

So, what do you think, Marty Boyd? Pretty good, huh?

588

00:33:30,000 --> 00:33:34,000

I'd say I got myself the best seller happening right here in this room, wouldn't you?

589

00:33:34,000 --> 00:33:36,000

Say yes.

590

00:33:36,000 --> 00:33:38,000

Yes, sir.

591

00:33:39,000 --> 00:33:43,000

You gotta play little mind games with the worker ants.

592

00:33:43,000 --> 00:33:47,000

Let them think the other guy's doing a better job than they are.

593

00:33:47,000 --> 00:33:51,000

Keep them hungry and scared. They weren't better that way.

594

00:33:54,000 --> 00:33:56,000

I hate him.

595

00:33:57,000 --> 00:33:59,000

I hate him.

596

00:33:59,000 --> 00:34:04,000

I'd like to shove this tape recorder down his throat and tell him I quit.

597

00:34:04,000 --> 00:34:06,000

Martin, we need the money.

598

00:34:06,000 --> 00:34:08,000

I know.

599

00:34:09,000 --> 00:34:15,000

What is a creep like Wilford Clayton have so much when so many good people have to struggle just to get by?

600

00:34:18,000 --> 00:34:22,000

Now, can you imagine how empty his life must be?

601

00:34:22,000 --> 00:34:26,000

All he cares about is money and power.

602

00:34:26,000 --> 00:34:30,000

We have so much more than he'll ever have.

603

00:34:34,000 --> 00:34:36,000

I love you.

604

00:34:36,000 --> 00:34:38,000

I love you.

605

00:34:38,000 --> 00:34:40,000

I love you.

606

00:34:50,000 --> 00:34:54,000

Later that night, we were both asleep when the storm kicked up.

607

00:34:54,000 --> 00:34:57,000

But what really woke us was the tape recorder.

608

00:34:57,000 --> 00:34:59,000

I used to have this woman working for me.

609

00:34:59,000 --> 00:35:02,000

She told me she was a single mother.

610

00:35:02,000 --> 00:35:06,000

She wasn't getting paid enough to feed her four kids.

611

00:35:06,000 --> 00:35:08,000

I fired her right on the spot.

612

00:35:08,000 --> 00:35:10,000

Martin, what's going on?

613

00:35:10,000 --> 00:35:12,000

I think the recorder came on.

614

00:35:19,000 --> 00:35:21,000

It won't go off.

615

00:35:33,000 --> 00:35:35,000

Stop it! Stop it!

616

00:35:37,000 --> 00:35:40,000

It's over, Julie. It's over.

617

00:35:46,000 --> 00:35:48,000

What happened?

618

00:35:48,000 --> 00:35:50,000

I wish I knew.

619

00:35:58,000 --> 00:35:59,000

Yeah?

620

00:35:59,000 --> 00:36:03,000

Mr Clayton, I'm sorry I'm late. What, with the storm last night, I...

621

00:36:03,000 --> 00:36:05,000

I don't want to know your problems.

622

00:36:05,000 --> 00:36:09,000

There's plenty of other crummy ghost writers out there who can get here on time.

623

00:36:16,000 --> 00:36:18,000

I apologize.

624

00:36:18,000 --> 00:36:21,000

Yeah, yeah, stop whining. Let's get to work.

625

00:36:24,000 --> 00:36:27,000

Today I want to talk about how I started this company.

626

00:36:27,000 --> 00:36:29,000

Okay, uh...

627

00:36:29,000 --> 00:36:31,000

We're recording.

628

00:36:31,000 --> 00:36:33,000

Now let's see.

629

00:36:33,000 --> 00:36:37,000

He tried to warn me about the fire hazard, but I wouldn't listen.

630

00:36:37,000 --> 00:36:38,000

What are you doing?

631

00:36:38,000 --> 00:36:40,000

I don't know. It's playing back instead of recording.

632

00:36:40,000 --> 00:36:44,000

There was an explosion and a fire broke out in the tire room.

633

00:36:44,000 --> 00:36:46,000

I never said that. What are you trying to pull?

634

00:36:46,000 --> 00:36:48,000

You must have said it. It's on the tape.

635

00:36:48,000 --> 00:36:50,000

People were running and screaming everywhere.

636

00:36:50,000 --> 00:36:52,000

Some were trapped and couldn't escape.

637

00:36:52,000 --> 00:36:54,000

Nine people died.

638

00:36:54,000 --> 00:36:57,000

Stop it. Stop it!

639

00:36:57,000 --> 00:36:59,000

Nine people died.

640

00:37:01,000 --> 00:37:04,000

Why won't this thing turn off?

641

00:37:04,000 --> 00:37:08,000

I denied it all and collected the insurance.

642

00:37:08,000 --> 00:37:12,000

That's how I built Clayton fabrics and textiles into the company it is today.

643

00:37:12,000 --> 00:37:17,000

No. No. It's not true.

644

00:37:21,000 --> 00:37:23,000

Mr. Clayton.

645

00:37:24,000 --> 00:37:29,000

Wilfred Clayton survived the massive stroke he had that day and became a changed man.

646

00:37:29,000 --> 00:37:33,000

His autobiography was released shortly before his death a year later.

647

00:37:33,000 --> 00:37:35,000

He gave me full writing credit.

648

00:37:35,000 --> 00:37:41,000

And in his will he left Clayton fabrics and textiles to the families of those that perished in the fire.

649

00:37:44,000 --> 00:37:47,000

How did Wilfred Clayton's confession get on that tape?

650

00:37:47,000 --> 00:37:50,000

Martin had left the recorder with Clayton a number of times.

651

00:37:50,000 --> 00:37:55,000

Did Clayton record a confession out of guilt and then pushed the wrong button trying to erase it?

652

00:37:55,000 --> 00:38:00,000

Or was his brain in such a pre-stroke condition that he might have said something involuntarily?

653

00:38:00,000 --> 00:38:05,000

Or was it the ghosts of nine dead workers controlling things from beyond?

654

00:38:05,000 --> 00:38:10,000

Is this story of the mysterious autobiography researched with facts?

655

00:38:10,000 --> 00:38:13,000

Or should you check our references?

656

00:38:13,000 --> 00:38:20,000

Next you'll find out which of our stories are facts and which are fiction when Beyond Belief returns.

657

00:38:24,000 --> 00:38:31,000

Now let's look back at tonight's stories and find out which ones are inspired by actual events and which ones are totally false.

658

00:38:31,000 --> 00:38:36,000

What about the man who may have come back from the dead to give his wife a special gift?

659

00:38:43,000 --> 00:38:47,000

Mr. Everett, Jesus, what happened to you?

660

00:38:47,000 --> 00:38:49,000

I need you to do me a favor.

661

00:38:49,000 --> 00:38:52,000

Oh, sure. Did you get your medicine?

662

00:38:55,000 --> 00:39:00,000

I need you to put this in the motel safe for me. I'm afraid I might lose it.

663

00:39:00,000 --> 00:39:02,000

What is it?

664

00:39:02,000 --> 00:39:04,000

Thank you.

665

00:39:04,000 --> 00:39:08,000

If you thought this story would be a little too much, you know.

666

00:39:08,000 --> 00:39:13,000

How about a real life occurrence? You're right. Our research uncovered a similar incident.

667

00:39:17,000 --> 00:39:21,000

How about the wheelchair bound man with the apparent psychic ability?

668

00:39:21,000 --> 00:39:24,000

I was just passing by, minding my own business when this guy comes running up,

669

00:39:24,000 --> 00:39:26,000

pistol whips the guard and knocks me out of my chair.

670

00:39:26,000 --> 00:39:29,000

What kind of punk would do that, huh? Two guys in a wheelchair.

671

00:39:29,000 --> 00:39:31,000

I don't know.

672

00:39:31,000 --> 00:39:34,000

They're scum. That's not a good thing.

673

00:39:34,000 --> 00:39:38,000

Mr. Sigmar, you told Officer Hannah that you knew where we could find them. Is that true?

674

00:39:38,000 --> 00:39:43,000

Yeah, it's true. I got this special power that comes and goes.

675

00:39:43,000 --> 00:39:47,000

Sometimes when I get real mad, I see flashes of stuff in my mind.

676

00:39:47,000 --> 00:39:49,000

Stuff? What kind of stuff?

677

00:39:49,000 --> 00:39:54,000

Well, after that guy knocked me down, I was yelling at him and this address just popped into my head.

678

00:39:54,000 --> 00:39:57,000

1211 Carlson Street.

679

00:39:57,000 --> 00:39:59,000

Is that where you think they are?

680

00:39:59,000 --> 00:40:01,000

I don't know.

681

00:40:01,000 --> 00:40:03,000

I can feel it.

682

00:40:03,000 --> 00:40:05,000

This one has to be false, right?

683

00:40:05,000 --> 00:40:07,000

Wrong.

684

00:40:07,000 --> 00:40:13,000

Our research shows a similar incident happened on the Virginia-North Carolina border in the mid-80s.

685

00:40:17,000 --> 00:40:22,000

How about the couple who's loved to each other overcame a serious medical crisis?

686

00:40:22,000 --> 00:40:25,000

This is so hard to live.

687

00:40:25,000 --> 00:40:27,000

I'm not sure.

688

00:40:27,000 --> 00:40:30,000

This is so hard, Julie.

689

00:40:36,000 --> 00:40:38,000

Gary.

690

00:40:39,000 --> 00:40:42,000

Julie. Julie, I heard you.

691

00:40:42,000 --> 00:40:46,000

No, I didn't imagine that that was you. It was your voice.

692

00:40:46,000 --> 00:40:51,000

Julie, say something to me. Say something again. Please.

693

00:40:51,000 --> 00:40:54,000

I hear you, Gary.

694

00:40:55,000 --> 00:40:58,000

I hear you, too, Julie.

695

00:40:58,000 --> 00:41:00,000

I hear you.

696

00:41:00,000 --> 00:41:03,000

I can hear you.

697

00:41:06,000 --> 00:41:10,000

I've heard a story like this before. You may have.

698

00:41:10,000 --> 00:41:14,000

A similar event happened in the Rocky Mountain area in the early 90s.

699

00:41:17,000 --> 00:41:23,000

Let's have one more look at the story of the little boy from Kansas who seemed to be possessed by a Chinese spirit.

700

00:41:24,000 --> 00:41:27,000

I'm afraid it's not the story of the boy.

701

00:41:31,000 --> 00:41:37,000

It was a dream that I had, but I still can't tell you now.

702

00:41:37,000 --> 00:41:40,000

Yes, yes.

703

00:41:40,000 --> 00:41:42,000

Jim, what's going on?

704

00:41:42,000 --> 00:41:45,000

I don't know.

705

00:41:45,000 --> 00:41:51,000

The boy was made 100 years ago by master artist Wen Qing.

706

00:41:51,000 --> 00:41:56,000

It was entrusted to my great grandfather, who was Wen Qing's apprentice.

707

00:41:56,000 --> 00:42:00,000

He was to keep it until they met again.

708

00:42:00,000 --> 00:42:03,000

And so they have.

709

00:42:03,000 --> 00:42:05,000

What are you saying?

710

00:42:05,000 --> 00:42:10,000

The spirit of the great artist Wen Qing is in your son.

711

00:42:10,000 --> 00:42:13,000

Did a similar story to this one take place?

712

00:42:13,000 --> 00:42:18,000

Perhaps, but our presentation is a lie.

713

00:42:21,000 --> 00:42:25,000

The story of the writer who discovered a mysterious confession on his tape recorder.

714

00:42:25,000 --> 00:42:28,000

How did you judge that one?

715

00:42:28,000 --> 00:42:30,000

We're recording.

716

00:42:30,000 --> 00:42:32,000

Now let's see.

717

00:42:32,000 --> 00:42:36,000

He tried to warn me about the fire hazard, but I wasn't listening.

718

00:42:36,000 --> 00:42:37,000

What are you doing?

719

00:42:37,000 --> 00:42:39,000

I don't know. It's playing back instead of recording.

720

00:42:39,000 --> 00:42:43,000

There was an explosion and a fire broke out in the tire room.

721

00:42:43,000 --> 00:42:45,000

I never said that. What are you trying to pull?

722

00:42:45,000 --> 00:42:47,000

You must have said it. It's on the tape.

723

00:42:47,000 --> 00:42:51,000

People were running and screaming everywhere, somewhere trapped and couldn't escape.

724

00:42:51,000 --> 00:42:53,000

Nine people died.

725

00:42:53,000 --> 00:42:56,000

Stop it. Stop it.

726

00:42:56,000 --> 00:43:00,000

Nine people died. Nine people died.

727

00:43:00,000 --> 00:43:03,000

Why won't this thing turn off?

728

00:43:03,000 --> 00:43:07,000

I denied it all and collected the insurance.

729

00:43:07,000 --> 00:43:11,000

That's how I built Clayton fabrics and textiles into the company it is today.

730

00:43:11,000 --> 00:43:14,000

Is this story so strange that it must be true?

731

00:43:14,000 --> 00:43:17,000

Not this time. It's fiction.

732

00:43:20,000 --> 00:43:23,000

How did you accomplish your mission tonight?

733

00:43:23,000 --> 00:43:27,000

Were you able to predict which of our stories were based on truth and which were here to fool you?

734

00:43:27,000 --> 00:43:33,000

However you did, be proud of your achievement because the challenge of separating fact from fiction

735

00:43:33,000 --> 00:43:37,000

is a challenge that is truly beyond belief.

736

00:43:37,000 --> 00:43:39,000

I'm Jonathan Franks.

737

00:43:40,000 --> 00:43:47,000

Wheelchairman and the vigil are true based on first-hand research conducted by author Robert

Traylon's

738

00:43:47,000 --> 00:43:50,000

For Beyond Belief, this is Campbell Lane.